

林煒傑
WEI-CHIEH LIN

BLOOP

給低音長笛，微分音手風琴與大提琴
for Bass Flute, Microtonal Accordion, and Violoncello
(2022)

此曲將由三重奏 20° dans la nuit 在 2022 年 11 月在法國國家廣播電台 Création Mondiale 節目錄音。
Will be recorded by Trio 20° dans la nuit in November of 2022 at Radio France “Création Mondiale” in Paris.

曲長約 10 分鐘。
Approximate duration: 10 minutes.

此曲由三重奏 20° dans la nuit 委託創作，並受財團法人國家文化藝術基金會贊助。
Commissioned by Trio 20° dans la nuit, and sponsored by The National Culture and Arts Foundation of Taiwan.

BLOOP

Trio pour Bass Flûte, Accordéon microtonal, Violoncelle
written for Trio 20° dans la nuit

WEI-CHIEH LIN
2022

1 ♩ = 66

M.g. -2

Bass Flûte

Accordéon microtonal

Violoncelle

IV III II I

8va

8vb

ff **sempre**

3

emb. gliss.

f

11

13

ff

**Extreme Sul Ponticello (ESP) - bow as closely to the bridge as possible, wit firm pressure.
Sound: complex multiphonic sound, rich in spectrum, full of varying harmonics, with very little or no fundamental.**

mp

4

M.g. 12345

pp **p** **mp** **mf** **f** **ff**

11

M.g. 1b2 4

ff **sempre**

3

M.d. A

pp **p** **mp**

11

M.d. B

11

13

pp

p

13

13

13

13

ord.

SP

III

3

mp **espr.**

ESP

7

mf

mp

7

7

7

7

7

7

f

3

SP

mf **pp**